

Traditional Patterns Design Applications in Textile and Fiber Art

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Abstract: With the continuous development of the national economy, the development of the textile industry is faster and faster, and the demand for textile and fiber art is higher and higher. In the textile and fiber art, a lot of Chinese traditional patterns are used, and the traditional style features exude a new artistic charm in the new era. Textile and fiber have strong artistic characteristics, and the application of traditional graphic design can perfectly combine the artistic of the two to form a unique style. This paper is mainly about the application analysis of traditional patterns design in textile and fiber art.

1. Classification of traditional patterns in textile and fiber art

There are many kinds of textile and traditional fiber art, and they also have distinct artistic features, which can carry out a variety of bright color matching, and the selection of materials is also unique^[1]. There are many decorative patterns in textile and traditional fibers, and materials and topics can be used to make a variety of patterns. The application of traditional patterns can make the textile and fiber design be of obvious national cultural characteristics. In this way, the traditional culture could be showed. It can be understood from the current existing textile and fiber art productions that the traditional patterns can be roughly divided into two types: picture patterns and symbol patterns.

Most of the picture patterns are some animals, plants, and patterns of some real things; Symbolic patterns are mostly patterns in some sense, mostly fixed objects, or characters that symbolize good fortune and so on. These patterns are of obvious traditional significance, such as phoenixes, fish, lions, cranes, peony, sea otters, etc., which were often used in ancient times. These are often used in the production of clothing, highlighting the honor of the wearer's identity. There are also some symbols that symbolize auspiciousness, such as Fu Lu Shou and so on, which are symbols of good fortune and symbolize goodness. These different patterns represent different ethnic traditions, which are rich in national culture. Textile and fiber art have many forms of expression, and the use of many comprehensive elements in the end will achieve the perfect integration of traditional patterns and textile and fiber art, the design is rich in a strong Chinese national atmosphere.

2. Aesthetic characteristics of traditional patterns contained in textile and fiber art

The design of textile and fiber art also requires special attentions in terms of aesthetic and aesthetic features. Textile and fiber art has a special aesthetic value. This aesthetic value combines modern design concepts, painting art and design patterns of traditional patterns, and can display a fusion of aesthetic features, and has the characteristics of both modern aesthetics and traditional aesthetics^[2]. Thirdly, the aesthetic characteristics of textile and fiber art are also expressed in the connotation, that is, in the meaning behind traditional patterns. Traditional patterns are not only good-looking, but behind the patterns represent special spiritual meanings and ethics, with a sense of meaning. Patterns such as cranes, unicorns, and lions are symbols of identity; The pattern of auspicious characters represents the pursuit of the pastoral and a beautiful and sincere wish; The patterns of flowers, birds, insects and fish are symbols of yearning for beautiful ideal life and pursuing pastoral nature; The application of these traditional patterns with obvious spiritual

significance in textile and fiber art is not only innovative, but also can apply the spirit and value of Chinese traditional culture into a diverse and unified unique form with important design research value. The traditional Chinese art form pays attention to the expression of artistic conception. The artistic conception of textile and fiber art is vividly expressed through poetry^[3]. Therefore, when designing with textile and fiber art, we must pay attention to using simple design methods. Combine simplicity with the meaning and pattern of the pattern so that we can express the distant poetic mood. It is a graceful spirit of Chinese traditional culture with obvious traditional spiritual qualities.

In addition, the artistic aesthetic features of textile and fiber art are also the blending of emotions in traditional patterns. In the drawing of Chinese traditional patterns, special emphasis is placed on the integration of emotions, which is also “freehand”^[4]. Therefore, when designing patterns, many designers pay attention to the combination of meaning and shape, patterns regulation and emotion in the pattern. Therefore, when applying traditional patterns to textile and fiber art design, we should also pay attention to adding some design concepts of the combination of meanings and shapes in the design method. In addition to the beauty of the pattern itself, a simple treatment of some abstract class design is required. Whether it is exaggeration or deformation, it is always necessary to achieve a combination of meaning and shape, and to show the artistic conception and the beauty of the image. For example, traditional halo is often used in traditional patterns to express a good wish. Five bats represent "The five blessings have descended upon the house.", the longevity peach means "longevity", and grains mean "produce good harvests", etc. These ordinary things can be expressed with a good wish and can also express a beautiful pursuit and wishes. This is also a unique means in Chinese traditional culture, and it is also a unique artistic style and aesthetic taste in China.

Finally, the biggest difference between design and painting is the regularity of the pattern. The application of traditional patterns to textile and fiber art combines the regularity of patterns with modern art. The so-called art communication and integration is a special way of integration. It is not to compare the artistic level. What is more important is to express the author's emotional communication. It is an emotional sustenance and sublimation, and further deepen the theme. The blending of art and emotion in this particular cultural context is more able to highlight the characteristics of traditional culture and blend traditionality with modernity.

3. Inheritance and development of traditional patterns in textile and fiber art

Through the comparison of the patterns in textile and fiber art, it can be found that many traditional patterns are unique and artistically aesthetic. They are all of characteristic meanings, which can show different cultural expressions. The status and value represented in traditional culture are not used, but a symbol of culture. Moreover, they have a cultural research value and aesthetic value of artistic conception. These special aesthetic values and cultural research values are the main reasons why traditional patterns have been widely used in art design. With the continuous development of social economy and the continuous improvement of people's lives, the design and utilization of current traditional patterns in art products is no longer a simple application. In addition to the application and appreciation of aesthetic values, it is more about the inheritance and development of traditional patterns, and it is the inheritance and development of traditional culture. Therefore, the current design and application of traditional patterns in textile and fiber art is not only the inheritance and use of patterns, but also adds some obvious characteristics of the times to the design of patterns. This is an inheritance and development of traditional culture.

Secondly, applying traditional patterns to the modern art of textile and fiber art can add some characteristics of nationality and tradition to the design. These cultural characteristics are of great significance to the perception of traditional culture. They can well spread the potential spirit of traditional culture, and also need to do a good job in art design and emotion processing. Art design must be of emotional characteristics and not be overwhelmed by traditional patterns, and lose emotional expression. In today's society, there are some art designers who just want to highlight some traditional elements in their design. As a result, too many elements are added, too much content is wanted to express, and the elements of design are not well controlled. Instead, instead,

people ignore the original theme directly. This is the lack of ability to grasp the theme of the design. When designing, there is no distinction between the primary and secondary of the application of the element, and no preparation is made. Therefore, we must pay attention to the measurement when combining traditional and modern. Such artistic design is a better design, not a simple imitation and copying.

Thirdly, the application of traditional patterns to the artistic design of modern textile and fiber also needs to conform to contemporary aesthetic characteristics^[5]. With the continuous development of the times, the aesthetic attitude has also changed. When designing, we must pay attention to the integration with the aesthetic characteristics of the times, so that we can be accepted by the public. We should integrate modern and contemporary aesthetic habits into the design of traditional patterns, analyze and design patterns, and pay attention to the perfect combination of patterns and design themes. For example, the design of the new cheongsam, although the new cheongsam has many similarities with the traditional Chinese cheongsam, but in some details and tailoring, it is different. Many modern embroidery and lace elements have been used in cheongsam design, adding a modern style to the new cheongsam. This method is the perfect combination of traditional art and modernization. It not only has the beauty of traditional cheongsam, but also has a modern fashion atmosphere, which gives the cheongsam a new sense of design and fresh blood. Therefore, when applying traditional patterns to modern textile and fiber art design, we must pay attention to the perfect integration of tradition and modernity, complement the design inspiration, and achieve true inheritance and development.

Finally, the inheritance and development of traditional patterns in textile and fiber art is actually a manifestation of the perfect fusion of tradition and modernity^[6]. Inheritance is more of a cultural integration, but development is in line with the development of contemporary development trends. With the continuous development of the times, the scope of cultural exchanges at present is increasing, and the process of cultural globalization is accelerating. Some designs with Chinese characteristics are gradually loved by countries all over the world. Designers from all over the world have also applied traditional Chinese graphic elements to many designs. Chinese traditional patterns have therefore moved to the world stage. The traditional pattern design in textile and fiber art should also be consistent with the trend of the times, and be able to be loved by people all over the world. However, many designers currently do not have a good grasp of the traditional elements when they apply them to the design. They simply apply the patterns without innovation and re-processing, so many patterns are not popular. Therefore, designers are required to pay attention to the integration of traditional patterns with international standards when designing and refining, and to make designs that conform to international trends. Incorporating traditional features into the design of modern fashion, it uses some patterns details with traditional meanings to express the tradition as a decorative effect; Or using some curves as an embellishment for the design. A geometric and abstract representation is used to simplify the pattern. In this way, the original complicated patterns can be integrated into the modern and simple design, and the Chinese and Western cultures can be blended in the textile and fiber art design, so that the traditional patterns are both of the national essence and keeping up the pace of the world trend^[7].

4. Conclusion

All in all, with the continuous development of the times, the current social attention in art design is getting higher and higher. As a main expression of traditional culture, traditional patterns are rich in cultural significance, but also have obvious traditional spirit and cultural expression. The traditional pattern design application in textile and fiber art has obvious epochal significance, which can realize the perfect integration of traditional culture and modern design. And integrating traditional beauty into modern fashion design is not only a inheritance and development of traditional culture, but also of the characteristics of connecting with modern international fashion and of important design research value.

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